



Adie's Spring Art Selection 2024

● Drawing ● Pastel ● Oils ● Watercolour ● Mixed Media

PAINTING AND DRAWING: STARTING FEBRUARY 2024

Location: Tatsfield Millennium Church Hall, Church Hill, Tatsfield TN16 2JX

The classes & Workshops will be held in this comfortable, airy and spacious hall overlooking the Surrey hills, and there is ample parking. Refreshments will be served during your sessions. Places will be limited to ensure individual attention, and lesson plans and material lists will be emailed or posted before the start of each course.

Course & Workshop bookings must be accompanied by a 50% deposit to secure a place. The remainder of the tuition fee is to be paid - with thanks - on the first day of the course. Payment can be made in cash, cheque or online to A. Parker, and cancellation must be received 7 days before the start of the course for a full refund.

I have changed the term format in order to provide more variety in the week and focus on a selection of mediums that some of you might want to try. My new mantra is "Quality Over Quantity".

- Please take careful note of your class & workshop dates, times and length of your course.
- The hall will be set up, and available, 15 minutes before your class starts.
- A 10% discount will apply to those signing up for 3 workshops or more.
- Please state the course and/or letters when you make your selection.

Please post cheques to: 7 Yew Tree Mews, Market Square, Westerham Kent TN16 1BF

e: adrienne.m.parker@gmail.com m: 07500955355

A M Parker
Account no : 40550191
Sort code : 20-25-28

7 WEEKS - £240

DRAWING & PASTEL FOR ALL LEVELS

MONDAY AFTERNOONS: 13:30 - 16:00 (2.5 HOUR SESSIONS)

19th Feb, 26th Feb, 4th March (BREAK) & 18th March, 25th March, (BREAK) 8th April & 15th April

This course is for those of you who want to practice and improve your observation and tonal skills. We will cover as many drawing techniques as possible. We will also include pastels and put various combinations to the test. The rewards will be fantastic!

Suitable for all levels.



7 WEEKS - £260

OIL PAINTING

WED AM'S: 10:00 - 13:00 (3 HR SESSIONS)

21st Feb, 28th Feb, 6th March, 13th March (BREAK), 3rd April, 10th April & 17th April

This course caters for those artists who enjoy oil painting and are happy to push their own boundaries with the help of carefully selected subjects, themes, approaches and techniques. My aim is to focus our attention on good colour mixing and to explore at least one painting style. The term will be divided into 3 modules to allow for variation and flexibility. Ideally suitable for intermediate painters or those who are happy to give it a go.



A**£40****WATERCOLOUR GLAZES****SATURDAY 17TH FEBRUARY****10:00 - 13H00 (3 HOUR SESSION)**

Glazing is a similar watercolour technique to a wash, but uses a thin, transparent pigment applied over dry existing washes. Its purpose is to adjust the colour and tone of the underlying wash. The quality of colour is enhanced by largely colour mixing on the paper. The result is fresh, clear and pure ... our very own stained glass window. It will certainly make us aware of how much we tend to overwork our paintings! An invaluable exercise for novice and experienced water colourists.

Suitable for all levels.**B****£40****ACRYLICS OR OTHER: TASTY TREATS****SATURDAY 2ND MARCH****10:00 - 13H00 (3 HOUR SESSION)**

My partner recently purchased a painting of liquorice all sorts, painted in heavy body acrylics. An unusual subject for sure, which evoked such feelings of nostalgia and fun that we had to have it. No mean feat ... beautifully painted. It has pride of place on our lounge wall. Your project is to choose those tasty treats that spark the same reaction. Choice of medium is up to you for the morning. More details to follow in the lesson plan.

Suitable for those patient creatives.**C****£40****WATER SOLUBLE PENCILS****FRIDAY 8TH MARCH****10:00 - 13H00 (3 HOUR SESSION)**

I introduced this medium last term and we enjoyed it so much, I have decided to devote more time to it. These convenient and portable little painting tools, that can be used alone or with other media, are clean, and are easy to use. Their versatility means you can use a single pencil with many different techniques, or combine them with water-soluble graphite and similarly constructed pigments.

Suitable for artists who want to give it a go.

D**£65****BIC PEN ILLUSTRATION & ACRYLIC DETAILS****FRIDAY 15TH MARCH****10:00 - 15H00 (5 HOUR SESSION)**

We have seen incredible results from this combination so far. A dream project and a joyful challenge for the illustrator and painter. I will choose a juicy and rewarding subject to absorb us for the day. Bic or Gelly roll pens capture the detail and texture whilst the selected areas of acrylic paint, or ink, bring the subject to life.

Suitable for illustrators and artists who want to give it a go.

E**£65****WATERCOLOURS: LOOSE & LIVELY****FRIDAY 22ND MARCH****10:00 - 15H00 (5 HOUR SESSION)**

Why use 10 brushstrokes, when you only need one? The consideration given to each brush mark is a discipline worth mastering, as it can help you become more assertive and less fussy. To be loose, is to suggest and not to copy. The ability to reduce a complex subject into a series of simple shapes is the key to achieving your goal.

We will warm up with a little exercise before enjoying a more involved subject. A relaxed pastel pencil illustrative line will aid us in our quest. All details to be outlined in your lesson plan.

Suitable for confident artists, or those happy to give it a go.

F**£105****OIL: WIPE-OUT (WITH A TWIST)****FRIDAY 5TH APRIL****SATURDAY 6TH APRIL****10:00 - 13H00 (3 HOUR SESSION)****10:00 - 15H00 (5 HOUR SESSION)**

A wonderful, tactile method of creating either an underpainting or a completed artwork. I thoroughly enjoy this approach, both in drawing and painting, as it teaches the artist a great deal about tonal shaping in particular. It is a reliable way to achieve a likeness. There is also an element of mystery as the image slowly emerges from the canvas. Well placed brushstrokes will complete your portrait. I am introducing another element into the process for a change. All will be revealed in the lesson plan.

Subject: A Portrait (or other relevant subjects) **Suitable for artists who want to “give it a go”.**

G

£40

WATERCOLOURS: EXPLORING COMPLIMENTARY COLOURS

FRIDAY 12TH APRIL

10:00 - 13H00 (3 HOUR SESSION)

Painting with a limited palette has certainly been done before, but we are only going to use two colours! You will find that by limiting your colour choices, you can concentrate entirely on what tone goes where and how transparent or opaque the layers need to be, depending on what you are trying to describe. You will be able to practice your wash techniques without colour mixing getting in the way. A wonderful opportunity to hone your watercolour skills.

Suitable for all levels.

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£65

MIXED MEDIA: A PORTRAIT

FRIDAY 3RD MAY

10:00 - 15H00 (5 HOUR SESSION)

This portrait has the potential to be extremely colourful, quirky, lively, stylised, joyful and entertaining. If it brings a smile to your face, then job done! You can certainly push your boundaries.

Suitable for artists who want to “give it a go”.

CREATIVE ✱ **Line Drawing** of your portrait on your canvas / support.

STEPS ✱ Laying down **acrylic washes** and using wipe out to create basic form,

✱ **Collage** (“Painting with paper shapes”). These patterns and colours will allow you to express your subject’s personality.

✱ Clear gesso protects the collage before final layers of paint are applied

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£130

PASTEL & WASH: WILD LIFE PORTRAITS

FRIDAY 10TH MAY

SATURDAY 11TH MAY

10:00 - 15H00 (5 HOUR SESSION)

10:00 - 15H00 (5 HOUR SESSION)

This combination produces consistently pleasing results. The “watery” layer provides the loose framework on which the pastel layer emerges. The skill is in the pastel drawing and the building of layers. Selective areas of detail complete the artwork. The overall affect is extremely “painterly” for a pastel study. You will be amazed at what you can achieve. We will also have time to explore colour mixing and tonal challenges.

Suitable for all levels.